

# TO DANCE BEYOND DOUBT

Conductor Score

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①  $\text{♩} = 60$   $\text{♩} = 70$  ②

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet in Bb 1/2/3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F 1/2

Bb Trumpet 1/2/3

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Timpani

Piano

Mallets

(Sus/Crash Cymbal) Percussion 1

(Wd Ch/Tam/Tri/Cast.) Percussion 2

1 2 3 4 5 6 7

TO DANCE BEYOND DOUBT

2

Fl. 1/2: *p*, *fp*, *rit.*

Ob. 1/2: *p*, *fp*

Bsn. 1/2: *p*, *f*

B. Cl. 1/2/3: *p*, *fp*

B. Cl.: *p*, *fp*

A. Sax.: *p*, *fp*

T. Sax.: *p*, *mf*

B. Sax.: *p*, *mf*

Hn. 1/2: *mf*, *p*, *fp*

Trpt. 1/2/3: *p*, *fp*

Tbn. 1/2: *p*, *mf*, *Glossando*

B. Tbn.: *mf*, *p*, *mf*, *Glossando*

Euph.: *mf*, *p*, *mf*

Tuba: *mf*, *p*

Timp.: *p*

Pno.: *p*, *f*, *Glossando*

Mall.: *Glossando*

Perc. 1/2: *Sus. Cymbal*, *Wind Chimes*

8 9 10 11 12 13 14

TO DANCE BEYOND DOUBT

This musical score is for the piece "TO DANCE BEYOND DOUBT" and covers measures 15 through 21. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1 & 2):** Part 1 starts with a *molto rit.* marking and a  $\text{♩} = 80$  tempo change at measure 16. Part 2 is silent.
- Oboes (Ob. 1 & 2):** Part 1 has a *f* dynamic at measure 16. Part 2 is silent.
- Bassoons (Bsn. 1 & 2):** Part 1 has a *f* dynamic at measure 16. Part 2 is silent.
- Bass Clarinets (B. Cl. 1 & 2):** Part 1 has a *f* dynamic at measure 16. Part 2 has a *ff* dynamic at measure 16.
- Bass Clarinet (B. Cl.):** Part 1 has a *ff* dynamic at measure 15 and a *f* dynamic at measure 16.
- Alto Saxophone (A. Sax.):** Part 1 has a *f* dynamic at measure 16.
- Tenor Saxophone (T. Sax.):** Part 1 has a *f* dynamic at measure 16.
- Bass Saxophone (B. Sax.):** Part 1 has a *fp* dynamic at measure 15 and a *f* dynamic at measure 16.
- Horn 1 (Hn. 1):** Part 1 has a *f* dynamic at measure 16.
- Horn 2 (Hn. 2):** Part 1 has a *f* dynamic at measure 16.
- Trumpet 1 (Tpt. 1):** Part 1 has a *f* dynamic at measure 16.
- Trumpets 2 & 3 (Tpt. 2 & 3):** Part 1 has a *f* dynamic at measure 16. Part 2 has a *ff* dynamic at measure 16.
- Trumpet 1 (Tbn. 1):** Part 1 has a *f* dynamic at measure 16.
- Bass Trumpet (B. Tbn.):** Part 1 has a *f* dynamic at measure 16.
- Euphonium (Euph.):** Part 1 has a *f* dynamic at measure 16.
- Tuba:** Part 1 has a *fp* dynamic at measure 15 and a *f* dynamic at measure 16.
- Timpani (Timp.):** Part 1 has a *fp* dynamic at measure 15 and a *ff* dynamic at measure 16.
- Piano (Pno.):** Part 1 has a *Glissando* marking at measure 15.
- Mallets (Mall.):** Part 1 is silent.
- Percussion (Perc. 1 & 2):** Part 1 has a *p* dynamic at measure 15 and a *ff* dynamic at measure 16. Part 2 has a *p* dynamic at measure 19 and a *f* dynamic at measure 21. Specific markings include *Crash Cym.* and *Six Cymbal*.

The score includes various dynamics such as *molto rit.*, *f*, *ff*, *fp*, and *p*. It also features tempo changes and specific performance instructions like *Glissando* and *Crash Cym.*



TO DANCE BEYOND DOUBT

This musical score is for the piece "TO DANCE BEYOND DOUBT" and spans measures 29 to 35. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/2. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat (1 and 2/3), Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), Euphonium, and Tuba. The second system includes parts for Timpani, Piano (with a grand staff), Mallets, and Percussion (1 and 2). The Flute and Oboe parts feature melodic lines with a mezzo-piano (*mp*) dynamic marking. The Clarinet in B-flat 1 part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line with a mezzo-piano (*mp*) dynamic marking. The Piano part features a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic marking. The Mallets part has a rhythmic pattern of eighth notes. The Percussion parts are marked with rests.

TO DANCE BEYOND DOUBT

6

60

Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
B. Cl. 1/2/3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1/2  
Tpt. 1/2/3  
Tbn. 1/2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Pno.  
Mall.  
Perc. 1/2

*mp* *mf*

*pp* *p*

36 37 38 39 40 41 42

TO DANCE BEYOND DOUBT

This musical score is for the piece "TO DANCE BEYOND DOUBT". It is a full orchestral score spanning measures 43 to 49. The instruments included are Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb (1 & 2), Clarinet in A (1), Saxophone Alto (1), Saxophone Tenor (1), Saxophone Baritone (1), Horns (1 & 2), Trumpets (1 & 2), Trombones (1 & 2), Euphonium, Tuba, Timpani, Piano, and Mallets. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked with a common time signature. The dynamics range from *mf* (mezzo-forte) to *p* (piano). A circled number 46 is placed above the first staff at the beginning of measure 46. A small asterisk is present in the piano part at the start of measure 43. The percussion part includes a mallet part and a timpani part.







TO DANCE BEYOND DOUBT

Musical score for 'TO DANCE BEYOND DOUBT' page 11, measures 71-77. The score is for a full orchestra and includes the following parts:

- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B. Cl. 1/2/3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1/2
- Tpt. 1/2/3
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Pno.
- Mall.
- Perc. 1/2

Measures 71-77 are shown. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*. A rehearsal mark (77) is present at the beginning of measure 77. The percussion part (Perc. 1/2) is marked with *f* throughout the section.

TO DANCE BEYOND DOUBT

12

This page of a musical score, numbered 12, is titled "TO DANCE BEYOND DOUBT". It features a variety of instruments and parts, including:

- Flute (Fl.) 1 and 2
- Oboe (Ob.) 1 and 2
- Bassoon (Bsn.) 1 and 2
- Bass Clarinet (B. Cl.) 1 and 2
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn (Hn.) 1 and 2
- Trumpet (Tpt.) 1, 2, and 3
- Trombone (Tbn.) 1 and 2
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Piano (Pno.)
- Mallets (Mall.)
- Percussion (Perc.) 1 and 2

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music is primarily in a moderate tempo, with many measures containing sustained notes or chords. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score. The page is divided into measures, with measure numbers 78, 79, 80, 81, 82, 83, and 84 indicated at the bottom.

78

79

80

81

82

83

84

TO DANCE BEYOND DOUBT

85

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Trpt. 1/2/3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Pno.

Mall.

Perc. 1/2

*mp* *mf* *f*

85 86 87 88 *mf* 89 90 *f* 91

TO DANCE BEYOND DOUBT

14

This page of a musical score, numbered 14, is titled "TO DANCE BEYOND DOUBT". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl. 1/2):** Part 1 (treble clef) and Part 2 (treble clef).
- Oboe (Ob. 1/2):** Part 1 (treble clef) and Part 2 (treble clef).
- Bassoon (Bsn. 1/2):** Part 1 (bass clef) and Part 2 (bass clef).
- B♭ Clarinet (B♭ Cl.):** Part 1 (treble clef) and Parts 2 & 3 (treble clef).
- B♭ Clarinet (B. Cl.):** Part 1 (treble clef).
- Alto Saxophone (A. Sax.):** Part 1 (treble clef).
- Tenor Saxophone (T. Sax.):** Part 1 (treble clef).
- Bass Saxophone (B. Sax.):** Part 1 (bass clef).
- Horn (Hn.):** Part 1 (treble clef) and Part 2 (bass clef).
- Trumpet (Tpt.):** Part 1 (treble clef) and Parts 2 & 3 (treble clef).
- Trombone (Tbn. 1/2):** Part 1 (bass clef) and Part 2 (bass clef).
- Bass Trombone (B. Tbn.):** Part 1 (bass clef).
- Euphonium (Euph.):** Part 1 (bass clef).
- Tuba:** Part 1 (bass clef).
- Timpani (Timp.):** Part 1 (bass clef).
- Piano (Pno.):** Part 1 (treble clef) and Part 2 (bass clef).
- Mallets (Mall.):** Part 1 (treble clef).
- Percussion (Perc.):** Part 1 (bass clef) and Part 2 (bass clef).

The score spans measures 92 to 98. A vertical line is placed at measure 94. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions such as *mf* and *mp* are placed below the respective staves. The piano part includes a *rit.* (ritardando) marking at measure 96. The mallets part includes a *rit.* marking at measure 96. The percussion part includes a *rit.* marking at measure 96. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

TO DANCE BEYOND DOUBT

Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
B. Cl. 1/2/3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1/2  
Tpt. 1/2/3  
Tbn. 1/2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Pno.  
Mall.  
Perc. 1/2

99 100 101 102 103 104 p 105

105

Triangle

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "TO DANCE BEYOND DOUBT". The page number is 15. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in B-flat 1/2/3, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Trumpet 1/2/3, Trombone 1/2, Baritone Trombone, Euphonium, Tuba, Timpani, Piano, Mallets, and Percussion 1/2. The score is in 3/4 time and features a dynamic range from *pp* (pianissimo) to *ff* (fortissimo). The key signature has two flats. The page contains measures 99 through 105. Measure 105 is marked with a circled "105" and a *p* dynamic. A triangle is indicated in measure 105. The percussion part includes a triangle and a mallet part.

TO DANCE BEYOND DOUBT

16

Fl. 1 2  
Ob. 1 2  
Bsn. 1 2  
B. Cl. 1  
2 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1 2  
Tpt. 1  
2 3  
Tbn. 1 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Pno.  
Mall.  
Perc. 1  
2

106 107 108 109 110 111 112

TO DANCE BEYOND DOUBT

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1 2

Trpt. 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Pno.

Mall.

Perc. 1 2

*mp* 113 114 115 116 117 118 119

TO DANCE BEYOND DOUBT

(21)

Fl. 1 2  
Ob. 1 2  
Bsn. 1 2  
B. Cl. 1 2 3  
B. Cl. 1 2 3  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1 2  
Tpt. 1 2 3  
Tbn. 1 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Pno.  
Mall.  
Perc. 1 2

120 *p* 121 122 123 124 *mp* 125 126

TO DANCE BEYOND DOUBT

Musical score for 'TO DANCE BEYOND DOUBT', page 19. The score is for measures 127 through 133. It includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, Piano, Mallets, and Percussion. The score features various dynamics such as *mp*, *mf*, *f*, and *pp*, and includes a rehearsal mark (129) at the beginning of measure 129.

