

TIME MARCHES ON

John David Hazlett

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Conductor Score

① $\text{♩} = 60$ smooth and flowing rit. ⑧ *a tempo*

Flute 1/2
Oboe 1/2
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2/3
Bass Clarinet
Alto Sax.
Tenor Sax.
Baritone Sax.

Trumpet in B \flat 1
Trumpet in B \flat 2/3
Horn in F 1
Horn in F 2
Trombone 1/2
Bass Trombone
Euphonium
Tuba

Piano

Vibes

Chimes
Timpani

Percussion 1 (Snare Drum)
Percussion 2 (Sus Cym, Wd Bck)
Percussion 3 (Wd Chm, Triang)

1 2 3 4 5 6 7 8

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molto rit. 11 *a tempo*

The score is arranged in a standard orchestral format with the following parts:

- Fl. 1/2
- Ob. 1/2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1
- Hn. 2
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Pno.
- Vib.
- Chm.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (including wind chimes)

Key features of the score include:

- Tempo markings: *molto rit.* and *a tempo*.
- Dynamic markings: *ff*, *f*, *mp*, *p*, *pp*, *mf*, *sfz*.
- Performance instructions: *solo*, *wind chimes*, and a double asterisk **** marking.
- Rehearsal mark 11 is indicated by a circled number at the top.

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⑰

Fl. 1/2 *p mp p mf p*

Ob. 1/2 *p* *mf tutti* *p*

Bsn.

B♭ Cl. 1 *p mf*

B♭ Cl. 2/3 *p mf*

B. Cl. *p mf*

A. Sx. *p mf*

T. Sx. *p mf*

B. Sx. *p mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1 *solo mf* *mf*

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno. *p*

Vib. *p*

Chm.

Timp.

Perc. 1 *snares off p mp mp*

Perc. 2

Perc. 3 *triangle mp*

17 18 19 20 21 22 23 24

