

This Just In...

© 4Front Music



John David Hazlett
4FrontMusic.org

This Just In...

Conductor Score

John David Hazlett
4FrontMusic.org

① $\text{♩} = 155$ *With Urgency!*

The conductor score is written for a 4/4 time signature with a tempo of 155 beats per minute. The score is divided into six systems, each containing multiple staves for different instruments. The first system includes Flute 1/2, Oboe 1/2, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2/3, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2/3, Horn in F 1, Horn in F 2, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The third system includes Piano and Xyl./Mar. The fourth system includes Mallets and Bells. The fifth system includes Timpani. The sixth system includes Percussion 1 (Snare, Typewriter, Crash Cym) and Percussion 2 (Sus. Cym). The score features various dynamics such as *f*, *ff*, *p*, *mf*, and *mp*, along with articulation marks like accents and slurs. The key signature changes from one flat to two flats and then to two sharps. The score is numbered 1 through 6 at the bottom.

Flute 1/2
Oboe 1/2
Bassoon
Clarinet in B♭ 1
Clarinet in B♭ 2/3
Bass Clarinet
Alto Sax.
Tenor Sax.
Baritone Sax.
Trumpet in B♭ 1
Trumpet in B♭ 2/3
Horn in F 1
Horn in F 2
Trombone 1/2
Trombone 3
Euphonium
Tuba
Piano
Xyl./Mar.
Mallets
Bells
Timpani
Percussion 1 (Snare, Typewriter, Crash Cym)
Percussion 2 (Sus. Cym)

This Just In...

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Pno.

Xyl./Mar.

Bells

Timp.

Perc. 1

Perc. 2

snare drum
typewriter

mp *mf* *f* *sf*

13 14 15 16 17 18

This Just In...

29

Fl. 1/2

Ob. 1/2 *solo* *mf* *f*

Bsn. *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2/3 *p* *mp*

B. Cl. *p*

A. Sx. *p* *mp*

T. Sx.

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Pno. *mf*

Xyl./Mar. *marimba* *mf*

Bells *mp*

Timp.

Perc. 1 *mp* *mp*

Perc. 2 *p* *mf*

25 26 27 28 29 30

This Just In...

Fl. 1/2
Ob. 1/2
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Xyl./Mar.
Bells
Timp.
Perc. 1
Perc. 2

31 32 33 34 35 36 *mp* *f*

This Just In...

46

Fl. 1/2
Ob. 1/2
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Xyl./Mar.
Bells
Timp.
Perc. 1
Perc. 2

mp
mp
fp
fp
fp
fp
fp
fp
f
f
f
f
f
mf
p