

# MAY THE WINDS WELCOME YOU

*John David Hazlett*



May the Winds Welcome You by John David Hazlett invites listeners to rise on gentle currents and drift into a world of light and stillness. Inspired by the Old Irish Balloonist's Prayer, the music unfolds like an open sky—soft breezes carrying whispers of hope and freedom. With soaring lines and tender harmonies, this piece celebrates the grace of flight and the quiet strength of the wind's embrace.

– *Old Irish Balloonist's Prayer...*

*May the winds welcome you with softness.  
May the sun bless you with its warm hands.  
May you fly so high and so well that God  
joins you in laughter and sets you gently  
back into the loving arms of Mother Earth.*

# MAY THE WINDS WELCOME YOU



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## Conductor Score

*♩ = 60*  
*blow thru mouth lightly*

Flute 1/2 *p* ⑧

Oboe 1/2

Bassoon *p*

Clarinet in B♭ 1 *pp* *p* *pp* *p*

Clarinet in B♭ 2/3 *pp* *p* *pp* *p*

Bass Clarinet *p*

Alto Sax. 1/2 *pp* *p* *pp* *p*

Tenor Sax. *p*

Baritone Sax. *p*

Trumpet in B♭ 1 *blow thru mouth lightly*

Trumpet in B♭ 2/3 *blow thru mouth lightly*

Horn in F 1/2 *solo* *pp* *p*

Trombone 1/2 *blow thru mouth lightly* *p*

Trombone 3 *blow thru mouth lightly* *p*

Euphonium *blow thru mouth lightly* *p*

Tuba *blow thru mouth lightly* *p*

Piano *mp*

Vibraphone *pp*

Bells *p*

Timpani

Percussion 1 (Wind Machine)

Percussion 2 (Sus. Cymbal)

Percussion 3 (Wind Chms) *wind chimes*

*mp*

1 2 3 4 5 6 7 8

MAY THE WINDS WELCOME YOU

This musical score is for the piece "MAY THE WINDS WELCOME YOU" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1/2, Oboe 1/2, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2/3, Clarinet in Bb, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The keyboard section includes Piano and Vibraphone. The percussion section includes Timpani and three other percussion instruments. The score is written in a key signature of one sharp (F#) and a common time signature. A rehearsal mark (13) is placed at the beginning of measure 13. Dynamics markings such as *mp*, *mf*, *p*, and *f* are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The vibraphone and piano play a steady accompaniment. The score is divided into measures 9 through 16.

# MAY THE WINDS WELCOME YOU

Fl. 1/2 *f* *p* *mf*

Ob. 1/2 *mf* *f* *p* *mf*  
*blow thru mouth lightly*

Bsn. *mf* *f* *p*

B♭ Cl. 1 *f* *p* *mp*

B♭ Cl. 2/3 *f* *p* *mp*

B. Cl. *mf* *f* *p*

A. Sx. 1/2 *f* *f* *p* *mf*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *f* *p*

B♭ Tpt. 1 *mf* *f* *p* *mp*  
*blow thru mouth lightly*

B♭ Tpt. 2/3 *mf* *f* *p* *p*  
*blow thru mouth lightly*

Hn. 1/2 *mf* *f* *p* *mp*  
*blow thru mouth lightly*

Tbn. 1/2 *mf* *f* *p*  
*blow thru mouth lightly*

Tbn. 3 *mf* *f* *p*  
*blow thru mouth lightly*

Euph. *mf* *f* *p*  
*blow thru mouth lightly*

Tuba *mf* *f* *p*  
*blow thru mouth lightly*

Pno. *f* *mf* *mp*

Vib. *f* *mf* *mp*

Bls. *mp* *p*

Timp. *mp* *p*

Perc. 1 *p*  
*wind machine*

Perc. 2 *mp* *f*

Perc. 3 *mp*





MAY THE WINDS WELCOME YOU

Fl. 1/2 *p* *mf* *mp* *pp* *mp*

Ob. 1/2 *p* *mp* *pp* *mp*

Bsn. *p*

B♭ Cl. 1 *p* *mp* *pp* *p*

B♭ Cl. 2/3 *p* *mp* *pp* *p*

B. Cl. *p*

A. Sx. 1/2 *p* *mp* *pp* *mp*

T. Sx. *mp* *pp* *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *p* *mp* *mf* *p* *mp*

Tbn. 1/2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Pno. *mp* *mp*

Vib. *mp*

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

41 42 43 44 45 46 47 48