

Conductor Score

[illegible]

[illegible]

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Pno.

Glk./BD

Chm/TT

Timp.

Perc. 1

Perc. 2

ff

mp

mf

f

acc.

90

solo

tutti

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Pno.

Glk./BD

Chm/TT

Timp.

Perc. 1

Perc. 2

24

[illegible]

This page of the musical score is divided into two systems. The first system includes staves for Fl. 1/2, Ob. 1/2, Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx., T. Sx., and B. Sx. The second system includes staves for B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, Tbn. 3, Euph., Tuba, Pno., Glk./BD, Chm./TT, Timp., Perc. 1, and Perc. 2. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). Performance instructions like *molto rit.* and *accel. thru 45* are also present. The percussion section includes specific notation for bass drum, tam tam, snare drum, and crash cym.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Pno.

Glk./BD

Chm/TT

Timp.

Perc. 1

Perc. 2